

Eveoke Dance Theatre – Teacher Training Program (TTP)

Expectations & Requirements 2011-2012

Requirements:

- Attend a 1-hour TTP class every week (you may not miss more than 3 classes per year). TTP class is currently being held on Tuesdays from 5-6pm. Meeting days/times occasionally change mid-year but you will be given ample notice.
- Attend a minimum of (1) technique class per week (onsite preferred).
- Attend a minimum of (1) elective class per week (onsite or offsite).
- Assist in offsite or onsite youth classes during the school year (if schedule permits). (Year I)
- Teach 1 offsite or onsite youth class per week (if schedule permits). (Year II only)
- Have and actively use an Eveoke journal in dance classes and TTP.
- Complete all TTP assignments on time.
- Turn in a TTP Binder at the end of the year – DUE in June 2012.
- Complete TTP Final Project – each teaching artist will complete a final project dance class that is open to the Eveoke community – these will be scheduled in May/June 2012.
- TTP begins in September and runs through June. July & August are summer integration months that follow a different format.

Expectations:

- You consider yourself a teaching artist. You consider your peers as teaching artists no matter what level their technique or teaching is currently at.
- You are on time to all TTP related commitments. The Eveoke rule is...*if you are not 10 minutes early, then you are late.* This includes your own dance classes, TTP class, volunteer commitments, and **especially** classes you assist or teach.
- If there is an emergency and you cannot make it to a class, call Erika on her cell (619) 322-1077 as well as call the teaching artist you are assisting and let them know. Ideally, this would not happen. Please consider your assisting and teaching assignments as a job.
- You are expected to volunteer and/or participate at Eveoke events that are education-related. These include Open Houses and our Annual Fundraisers.
- If you have any personal issues that come up, or issues with your peers, you take the initiative to problem-solve with your community or by setting up a meeting with Erika to discuss.
- Everything personal that gets shared in the TTP needs to stay in the room out of respect for your peers.

TTP Binder:

Please work on your binder all year – don't wait until the last minute. Think of your binder as a source of information and inspiration. It should empower & motivate you as a teacher and should include the following:

- Notes from *each* TTP class you attend.
- Examples of any dance exercises or games that you led in class.
- Notes from any classes that you assisted or taught.
- Journal entries that seem relevant to your teaching.
- Curriculum from any dance classes you taught.
- Any assignments or worksheets from class such as Eveoke Teachers Packet, Multiple Intelligences, Dance Elements, Dance Standards, etc that are given throughout the year.
- Eveoke's mission statement.
- Your own mission statement as a teaching artist.
- Your creative teaching template.
- Your formal teaching template.

- Any notes / information from any Inclusion Training.
 - Any additional exploration or investigation you've done on your own in regards to arts education or your own teaching (inspiring articles, classes you took, games you want to remember, book excerpts, etc.)
 - All worksheets (completed) that were assigned.
- Your binder will be due in June 2012.**

TTP Final Project:

Your final project is the culmination of all you have learned and explored as a teaching artist.

It is a 1-hour dance class that the Eveoke community is invited to attend. You will receive peer and community evaluations that assess your strengths as a teacher and offer constructive feedback. The dance class can be in any dance form (hip-hop, modern, jazz, ballet, creative movement, or a combination) that you wish and the curriculum and content is completely yours to shape.

You do not need to start working on your TTP Final Project until March/April 2012.
You will be scheduled to teach your workshop in late May or June 2012.

TTP Director:

Erika Malone
(619) 238-1153 (Eveoke)
erika@eveoke.org

Please call me with any questions or concerns as they arise.
I look forward to exploring with you this year! Thank you.

TTP First Assignment:

Please write a letter to yourself.
Imagine it is the end of the TTP year.
The letter is from an imaginary student that you have taught dance classes to. It is a letter of gratitude.
What is this student grateful for? What did they receive from you as a teacher?
What are they taking away from your dance classes and how do they express it?
How do they describe as your teaching essence? What did you awaken within them?
Please bring this letter with you to class and be prepared to share it.

Please bring your letter to your first day of TTP Class.

Program Cost:

The monthly cost of the TTP Program is \$30 and does not cover your dance classes. Please pay at the beginning of each month. If money is an issue, please let us know and we will work with your specific situation. Money is never a barrier at Eveoke.

Eveoke Dance Theatre
Teacher Training Program Application

Administrative Use Only

Date of Approval _____

Phone / In-Person Interview _____

TTP Program Starting Date _____

Name _____ Date of Birth _____

Address _____ Phone _____

City, State Zip _____ E-mail _____

Occupation or School Attending _____ Grade _____

Yearly Income (Not Optional) _____ Ethnicity (Not Optional) _____

NOTE: To participate in the TTP, you must pay a monthly \$30 program fee.

_____ Please initial here that you understand you will be asked to pay the monthly \$30 program fee.

I am interested in Eveoke's Teacher Training Program because: (please check all that apply):

- I think teaching will help my own dancing and performing career.
- I want to be a teaching artist – that is one of my career goals.
- I want to teach and work for Eveoke.
- I am already an employed teaching artist, but I'm looking for inspiration and support.
- Other: _____

I have read the **2011-2012 TTP Expectations & Requirements** and believe that I can fulfill all expectations and requirements (this form is attached).

- Yes, this will not be an issue.
- Yes, but I have some concerns. Please list: _____

- I'm not sure, I need to clarify this in my phone or in-person interview.

Why are you applying for the Teacher Training Program? What are you hoping to get out of it?

Please give us a clear and complete history of your dance training.

Please describe any assisting and/or teaching experience you have (e.g. work, volunteering, etc.)

Why have you chosen to study with Eveoke Dance Theatre?

Please tell us briefly about your commitment, interest, and attachment to dance.

What classes would you like to take and how many per week? Please include levels.

*You may attach your resume, if you have one.
The TTP Director will be in touch with you to schedule an interview.*